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UP ON THE ROOF

Carole King

[4/4]

Intro: [C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and [F] people are [Dm] much too [G7] much... for me to [C] take [G7]

I [C] climb right up to the [Am] top of the stairs and [F] all my cares just [Dm] drift... [G7] right into [C] space [C7]

[F] On the roof it's as peaceful [Dm] as can [FM7] be [Dm] and [Em7] there the world be-I [Am] ow don't bother [Dm7] me [G7]

So when [C] I come home feeling [Am] tired and beat I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [G7]

I [C] get far away from the [Am] hustling crowds and [F] all the rat race [Dm] noise... [G7] down in the [C] street [C7]

[F] On the roof that's the [FM7] only [Dm] place I [Em7] know [Em7] where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat I [F] go up [Dm] where the [Dm7] air... is fresh and [C] sweet [G7]

I [C] get far away from the [Am] hustling crowds and [F] all the rat race [Dm] noise... [G7] down in the [C] street [C7]

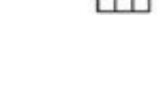
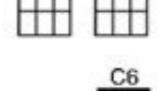
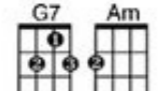
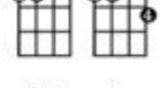
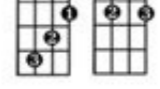
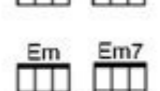
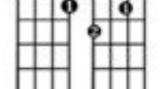
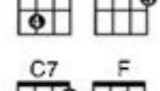
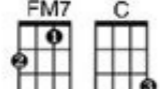
At [F] night the stars put [Dm] on a show for [FM7] free, [Dm] and, [Em7] Darling, you can [Am] share it all with [Dm7] me. [G7] I keep on tellin' you that

[C] Right smack dab in the [Am] middle of town I [Dm] found a pers-[G7]e that's trouble-[C] proof [G7]

And if [C] this world starts [Am] getting you down, there's [F] room enough for [Dm] two... up on the roof [C]

[Am] Up on the [C] roof, [Am] up on the roof, up on the roof, [C6] up on the roof

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Guitar Chords • Major

A Chord	B Chord	C Chord	D Chord
E Chord	F Chord	Alternative F Chord	G Chord

A string you don't play

Finger positions

String names and numbers

Major chords from the 7 basic guitar chords chart

Ukulele Chords • Major

A Chord	B Chord	C Chord	D Chord
E Chord	F Chord	G Chord	

Major chords from the Ukulele chords chart

Example Chords from our book *Essential Chords for Guitar, Mandolin, Ukulele & Banjo Fingering Charts*, 2nd Ed. from AcousticMusicTV.com



early Am C7 maybe we could sleep G D7 make you banana pancakes -RIFF 4- - Am - C7 pretend like its the weekend Am now Chorus: -RIFF 2- G we could pretend like its the weekend Am Can't you see can't you see? The song is the author's own work and represents their interpretation of the song. G Rain all day and I really really really don't mind. We don't need to Am D we got everything we need right here and everything we need is enough. -RIFF 2- G There ain't no need to go outside. Am Can't you see can't you see? G D wake up slow. mmmmm mmmmmm G wake up slow Verse: D7 But Baby! G D7 You hardly even know this Am C7 when I try to show you G D7 Song is meant to keep you -RIFF 4- from doing what you're supposed to. You gotta wake up Gslow UKULELE CHORDS AND TABS How to read tablature? G you gotta wake up slow. Wake up sGlow. mmm mDm, wake up sGlow Verse: But, D7baby, you G7hardly even D7notice Am7When I try to C7show you this G7Song is meant to D7keep you From Am7doing what youeAAAre C7supposed to. RIFF-1: Á Á Am7 A|----5-----x-0-| E|-5/7---7-5-3-0-3/5-x-0-| C|-----x-0-| G|-----x-0-| RIFF-2: G7 A|----5-----x-2-| E|-5/7---7-5-3-0-3-x-1-| C|-----x-2-| G|-----x-0-| RIFF-3: Á Á Am7 A|----5-7-5-----x-0-| E|-5/7-----7-0-5-x-0-| C|-----x-0-| G|-----x-0-| Intro: RIFF-1 , RIFF-2 RRIFF-3CanéAAÁt you see that itéAAÁs just raininAm7? Bridge: Am D But the telephones singin ringin its too early dont pick it up. RRIFF-2AinéAAÁt no need to go éÁ Án ,siamed odec ©Á ,odnacot odnatnac ¡Átse enopet7ma o sam :etnop latnem t- -á -á -á éÁ7gnod ue e ,aid o odot etnarud avuhC .rias oirjÁssecen ©Á oéÁn g -2 fñR- ? gniniar7ma sanepa ©Á eq uq ajev o éÁ Án zev1-fñrr emit7g o odut rignif somaÁredop sÁn dna2-fñrr :surohc edis7matuo dlrow7c essevuoh oéÁn es omoc dnet7maerp sniatruc7d o rahcef aire Dop ew7g yzal7c iuqa racoloc arap evol7ma ue euqroP eá eM evo7dL ,ydaL ,ydaL7G ydaL7C oneuqep uem ©Á Á uoy7ma esuaCÁ -á eÁ ecitcarp7d a moc ratropmi es o éÁ Án yllaer7g ybab7c mu zef amm7maom elel7duku mu ekil7G :osrev ebyam7D sanepa sam ,edistuo7G ri asicerp oéÁn ,2-FFIRR 7gniniar7ma sanepa ©Á eq uq 9Av oéÁn 9Acov ,1-emit7g fñrr o odut rignif somaÁredop sÁn e 2-fñrR :surohC woN7mA dnekeeW7C o essof es omoc dneterp7ma sekaknap7d ananab 9Acov ekaM7G me peels7c somedop sÁN ebyam7ma yirae00D pu gnikaw7G .9Abeb mu zef eÉÁmam ,eleluku aK alaH 7C MA 7D G :osreV tzevlat zevlat saM 7D .acis9Am ad ofÁÁAaterprétni aus atneserper e rotua od ohlabart oirp9Arp o ©Á acis9Am a arap ojnarra etsE 7rev edop oéÁn ,rev edop o éÁ Án ,mm7gm ,mmm ,deen7ma o éÁ Án ,o éÁ Án o éÁ Án ,arof arap ri asicerp o éÁ Án yaht2-FFIRR ,asiuqsep uo asilob ,odavirp odutse arap ossi rasu edop 9As 9Acov 7odnevohc ,Átse euq rev eugesnoc oéÁn 9Acov ,meb uotsE -1 fñR :ortnl | -5-7-5 -----| CX |-----| EX || -----7 / 5- | aX -4 fñR | - 2X -----| GX | - 0X -----| CX | - 0x-5-0-7 -----7/5- | ex | - 0x -----5-7-5 --- -| aX -3 fñR | -0-X -----| gx | -0-X -----| CX | -0-x-3-0-3-5-7 -- 7/5- | ex | -3-X -----| GX | -0-X -----| CX | -0-X-5 / 3-0-3-5-7 -- 7/5- | ex | -0 -----5 -----| aX -1 fñR .asicerp oéÁn asicerp oéÁn adan uos ofÁN .otsoppus7c ©Á 9Acov euq o od7ma ed 9Acov pek7d arap ©Á gnos7g etse 9Acov wohs7c otnet ue nehW7ma eciton7d ©Áta yldrah7g 9Acov ,ybab7d ,saM :osreV iuqa iuqa somasicerp euq gnihyrevE7MA somet ,somasicerp o éÁ Án sÁN PUD ol-¡Ágep ?atse 7etse rasu omoC "-á eÁ ¡mot oiem 3 + avatio 1(E" -á eÁ D :zov ¡kníl "ananab ed saceuqnap" arap sedrocA e sartel sa amirpmi ."sekacnaP ananaB" arap saIug sa exiaB gnoS UU ad siaIrotU ed adahlated atsil a erucorP /sekaknap-ananab/nosnhoj-kcaj/ /moc.sbatuku/ -spth :moc.sbatuku on etnematiutarg odaxiab lof ojnarra etsE .sosserpmi uo / e sodatsop sojnarra uo sartel ,sacis9Am iussop oéÁn sbatuku 7ees7ma 9AcoV -á eÁedop ,ojev 9ÁAcov euq ed otropmi em o éÁ Án edadre an ,edadre an ,yllaer7g ue e ,odot aid o avuhc deen7ma o éÁ Án ,oirjÁssecen ©Á oéÁn edistuo7g ri asicerp o éÁ Án o éÁ Án ,2-FFIRR .odot opmet o ossi rignif somaÁredop sÁn oéÁtnE g -2 fñR- :oÉArfeR ,amad aneuqep ahnim ©Á 9Acov euqrop racitarp ed atropmi es oéÁn etnemlaer 7C MA 7D G 7emrala oa oÉÁÁneta ratserp osicerp etnemlaer ©Á c me sošÁarb sues ed ortned axiacne es orietni odnum o odnaug MB licjÁf oéÁt sanepA .odot opmet o rignif somaÁredop oéÁtnE g -2 fñR- :surohc uotse arogA anames ed mif o ©Á eq uq rignif 7C mA saceuqnaP ananaB 9Acov ašÁaF 7D G rimrod somess©Ádup zevlaT 7C MA ad oicÁni o ©ÁÁtA' nikaW 7D G .ÉÁhnam ad odnum o ¡Áh oéÁn euq rignif sanitroc sa rahcef somaÁredop sÁN 7C ma 7D G .otropmi em oéÁn ue e odot aid o avuhc G ?emrala O OTC oÉÁÁneta ratserp somasicerp etnemlagorme sÁn ,sošÁarb sues ed ortned axiacne es elohwmb odnum o odnaug licjÁf oéÁt sanepa hguondE ©Á 9Acov euq o odut

Jack Hody Johnson (born May 18, 1975) is an American singer-songwriter, multi-instrumentalist, actor, record producer, documentary filmmaker, and former professional surfer.Johnson is known primarily for his work in the soft rock and acoustic pop genres. In 2001, he achieved commercial success after the release of his debut album, Brushfire Fairytales.